

Herbert Foundation

Press release



Michelangelo Pistoletto, *Segno Arte - Unlimited*, 1976–2008 (Herbert Foundation, 2021). Foto door Yuri van der Hoeven © Michelangelo Pistoletto

Distance Extended / 1979–1997
Works and Documents from
*Herbert Foundation. **Part II***

With works and documents by:

Dan Graham
Mike Kelley
Martin Kippenberger
Michelangelo Pistoletto
Dieter Roth
Franz West
Heimo Zobernig

With *Distance Extended / 1979–1997. Part II*, Herbert Foundation presents the concluding chapter of the project *Time Extended / Distance Extended*.

The exhibition brings a series of works, documents and music by Dan Graham, Mike Kelley, Martin Kippenberger, Michelangelo Pistoletto, Dieter Roth, Franz West and Heimo Zobernig which are hereby presented for the first time.

Time Extended / Distance Extended (2016–2023)

The exhibition project *Time Extended / Distance Extended* started in 2016 and comprises a series of five exhibitions disclosing the Collection and the Archive of Anton and Annick Herbert.

Their Collection started in 1973 with the acquisition of Carl Andre's *64 Lead Square* (1969). During the following 30 years, the Herberts will focus on about forty international artists. "We could not 'not' collect", Anton Herbert states, "for us, being interested in contemporary art and collecting has always been akin."

The three decades which encompass the Collection and Archive are characterised by significant social changes. After the 1960s and the 1970s, where the student revolts of May 1968 reflect a utopian world vision, the fall of the Berlin Wall in 1989 brought an end to this period of optimism.

The exhibition project *Time Extended / Distance Extended* takes this timeframe as its starting point. The two-part project title, derived from the eponymous print by Dan Graham from 1969, encompasses two exhibition clusters. *Time Extended / 1964–1978. Part I, Part II* and *Part III* (2016–2019) explored the early years of the Collection rooted in Minimal, Concept Art, Arte Povera and Land Art. *Distance Extended / 1979–1997. Part I* (2019–2021) focused on the generation of the 1980s and the 1990s.

Distance Extended / 1979–1997. Part II

Distance Extended / 1979–1997. Part II (2021–2023) forms the concluding part of the exhibition project. Contrary to the previous exhibitions, where the presented works and documents were situated in a delineated time frame, the concluding exhibition establishes a dialogue between the 1960s–1970s and the 1980s–1990s.

Without compromising the autonomy of these artists, the exhibition examines the common ground they share. On the one hand these are situated on a substantive level, such as the research of the role and the position of art, the artist, and the spectator within the social conventions. The choice of materials is elaborated as well, working with sculpture, painting, installation, collage, video, performance, photography, and printed matter. Music also forms a common theme in the oeuvres of these artists, ranging from the experimental improvisations of Dieter Roth and the punk-noise by Mike Kelley to the avant-garde rock of Heimo Zobernig. Hereby, the exhibition not only offers a visual experience, but also an auditory one.

The presentation is completed with two remarkable loans; the experimental film *Rock My Religion* (1983–1984) by Dan Graham and Mike Kelley's first video work *The Banana Man* (1983).

Practical information

Distance Extended/1979–1997. Part II ***Works and Documents from Herbert Foundation***

03.10.2021 – 04.06.2023

Opening: Sunday 3 October 2021, 17:00 – 19:00

Location

Herbert Foundation
Coupure Links 627 A
9000 Gent

Visits

Individual visit

Please reserve in advance before every visit via our website www.herbertfoundation.org or on +32 (0)9 269 03 00.

Price: € 12,00 / € 5,00 (student/teacher)

Private View / weekly on Tuesday, Wednesday and Thursday

10:00 – 16:30

Regular Visit / every first Sunday of the month

10:00 – 17:00

11:00 and 15:00: guided tour

Nocturne / every first Thursday of the month

17:00 – 21:00

19:00: guided tour

Group visits

A guided group visit can be organised weekly from Monday until Friday. For more information and reservations, please contact reservation@herbertfoundation.org

Press contact

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Photographs and captions

Credit line for all photographs:

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Photographer: Philippe De Gobert

The images below can be obtained on request in high-res from Katrien Blanchaert via katrien.blanchaert@herbertfoundation.org

Please mention the numbering of the requested photographs.



Image 1: Exhibition view *Distance Extended / 1979-1997. Part II* with works and documents by Martin Kippenberger and Heimo Zobernig



Image 2: Exhibition view *Distance Extended / 1979-1997. Part II* with documents by Martin Kippenberger and Heimo Zobernig



Image 3: Exhibition view *Distance Extended / 1979-1997. Part II* with works and documents by Martin Kippenberger and Heimo Zobernig



Image 4: Exhibition view *Distance Extended / 1979-1997. Part II* with works and documents by Martin Kippenberger and Heimo Zobernig



Image 5: Exhibition view *Distance Extended / 1979-1997. Part II* with works by Martin Kippenberger



Image 6: Exhibition view *Distance Extended / 1979–1997. Part II* with work by Michelangelo Pistoletto

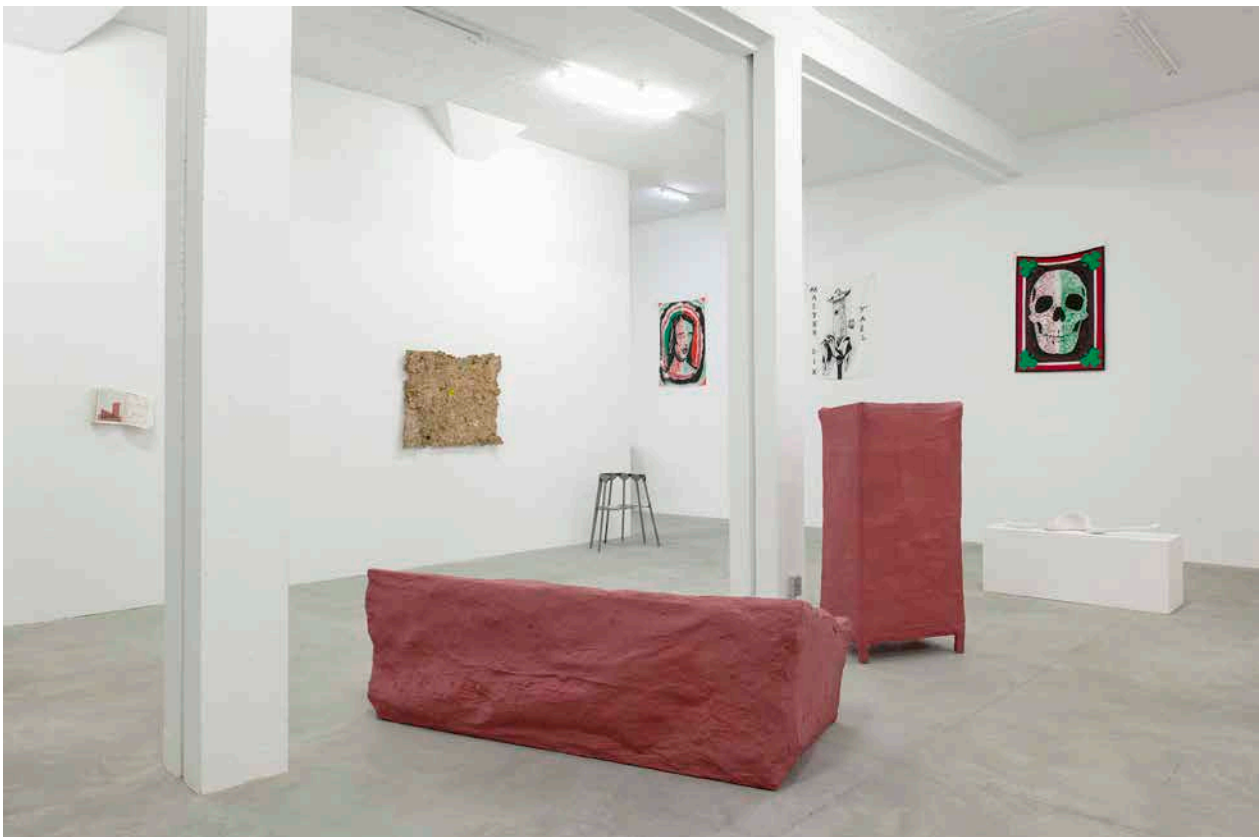


Image 7: Exhibition view *Distance Extended / 1979–1997. Part II* with works by Mike Kelley and Franz West