

# Herbert Foundation

Press release



Exhibition space 106 with André Cadere, *Barre de bois rond B02300140* (1975) (Photo by Kristien Daem)

*It is... it isn't...*  
*The Collection of Annick and Anton Herbert*

Herbert Foundation – 106

With the collection presentation *It is... it isn't...* Herbert Foundation is opening the doors to the 106 on the Raas van Gaverestraat for the first time. The exhibition serves as a public homage to Anton Herbert, who passed away at the end of 2021, and will be accompanied by a number of events centred on the Herberts' life work.

The 106 on the Raas van Gaverestraat, a former frame factory renovated with Andre Patel, has served as the home base for Annick and Anton Herbert's collection since the early 1980s. The Herberts moved to the same building together with their collection, choosing to carefully and deliberately arrange the artworks in the spaces that adjoined the living spaces. This was often done with the artist's input.

*It is... it isn't...* is the first publicly accessible presentation in the up-until-recently private exhibition spaces. The title of the exhibition was borrowed from Robert Barry's eponymously titled artist's book, published by Editions Yvon Lambert in 1972. In the middle of every page, the artist placed a single adjective, followed by a comma. The first pages are affirmative ('it is ...'); the subsequent pages are negative ('it isn't ...'). The artist's book reads as a distilled visual poem that affirms itself at times and contradicts itself at others.

A private art collection, too, by definition has multiple meanings. The ensemble of works reflects a unique trajectory of meetings, possibilities and subjective choices. A private collection consequently not only manifests itself through what it is, but also through what it isn't.

*It is... it isn't...* covers four floors of the 106 exhibition space and seeks to capture the atmosphere of the arrangements Anton and Annick mounted there over the past decades. The exhibition aims to introduce visitors to the devotion with which the Herberts lived for and with the arts.

In partnership with Bart Verschaffel, Herbert Foundation will organise a series of additional events that will more deeply explore the trajectory Anton and Annick have completed since 1973, as well as the choices they made along the way. Each event will focus on a particular theme that is both unique to and distinctive of the journey traversed by the Herberts.

With works by Carl Andre, Giovanni Anselmo, Art & Language, Robert Barry, Marcel Broodthaers, Stanley Brouwn, Daniel Buren, Jean-Marc Bustamante, André Cadere, Jan Dibbets, Luciano Fabro, Donald Judd, On Kawara, Harald Klingelhöller, Joseph Kosuth, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Reinhard Mucha, Bruce Nauman, Giulio Paolini, Gerhard Richter, Robert Ryman, Thomas Schütte, Jan Vercruysse, Didier Vermeiren, Ian Wilson

# Practical information

*It is... it isn't...*

*The Collection of Annick and Anton Herbert*

**From 2 October 2022**

Opening: Sunday 2 October 2022, 16.00–20.00

## Location

Herbert Foundation – 106  
Coupure Links 627 A  
9000 Ghent

## Visit options

### Individual visit

*It is... it isn't... The Collection of Annick and Anton Herbert* can only be visited as part of a guided tour, starting at 14.30 every Sunday.

### Group visits

Guided group visits can be booked Monday through Friday. For more information and reservations, please contact us at [reservation@herbertfoundation.org](mailto:reservation@herbertfoundation.org)

### Media inquiries

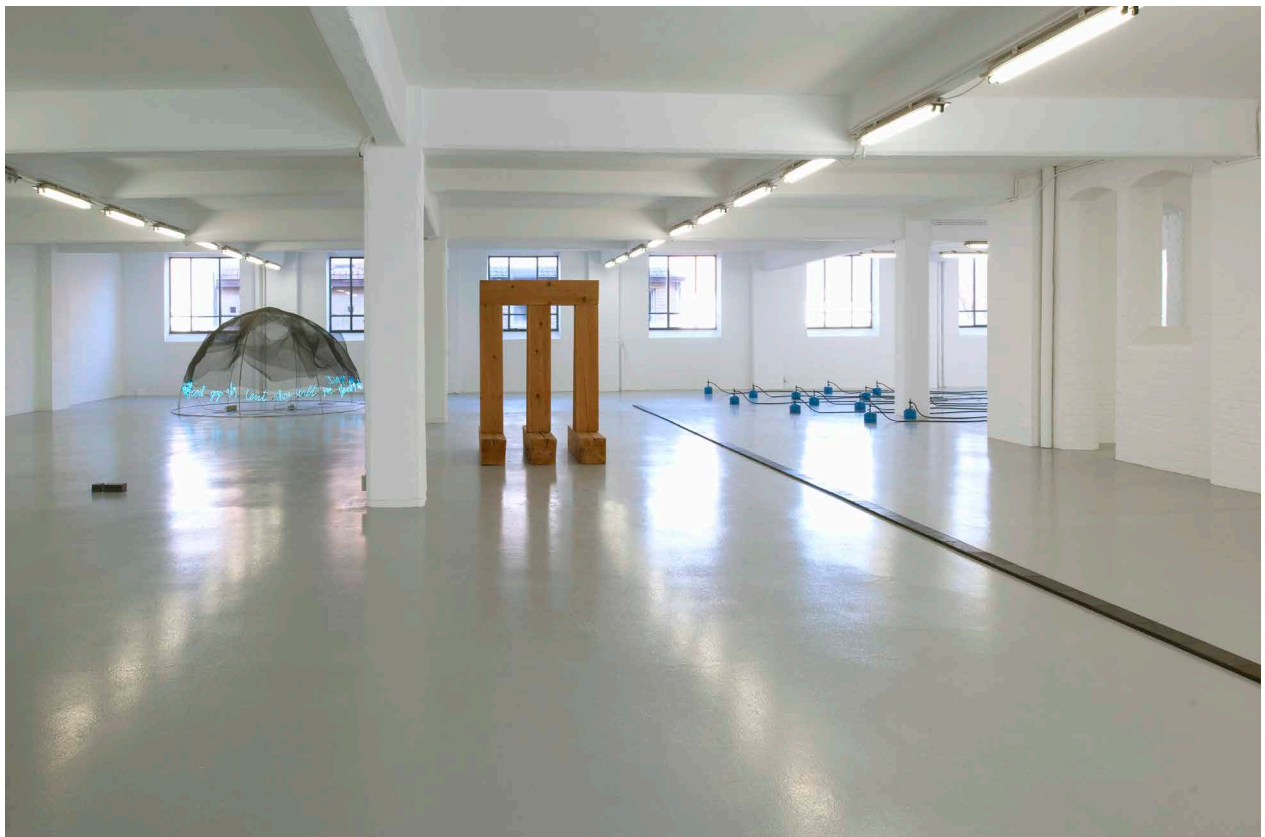
Katrien Blanchaert  
t. +32 (0)9 269 03 00  
m. +32 (0)488 64 05 29  
[katrien.blanchaert@herbertfoundation.org](mailto:katrien.blanchaert@herbertfoundation.org)

# Photos and captions

## **Credit for all photos:**

© Herbert Foundation, Ghent.

High-res versions of the below photos can be downloaded here <https://bit.ly/3xy8wwK>  
If you have any additional questions, please contact Katrien Blanchaert at [katrien.blanchaert@herbertfoundation.org](mailto:katrien.blanchaert@herbertfoundation.org)

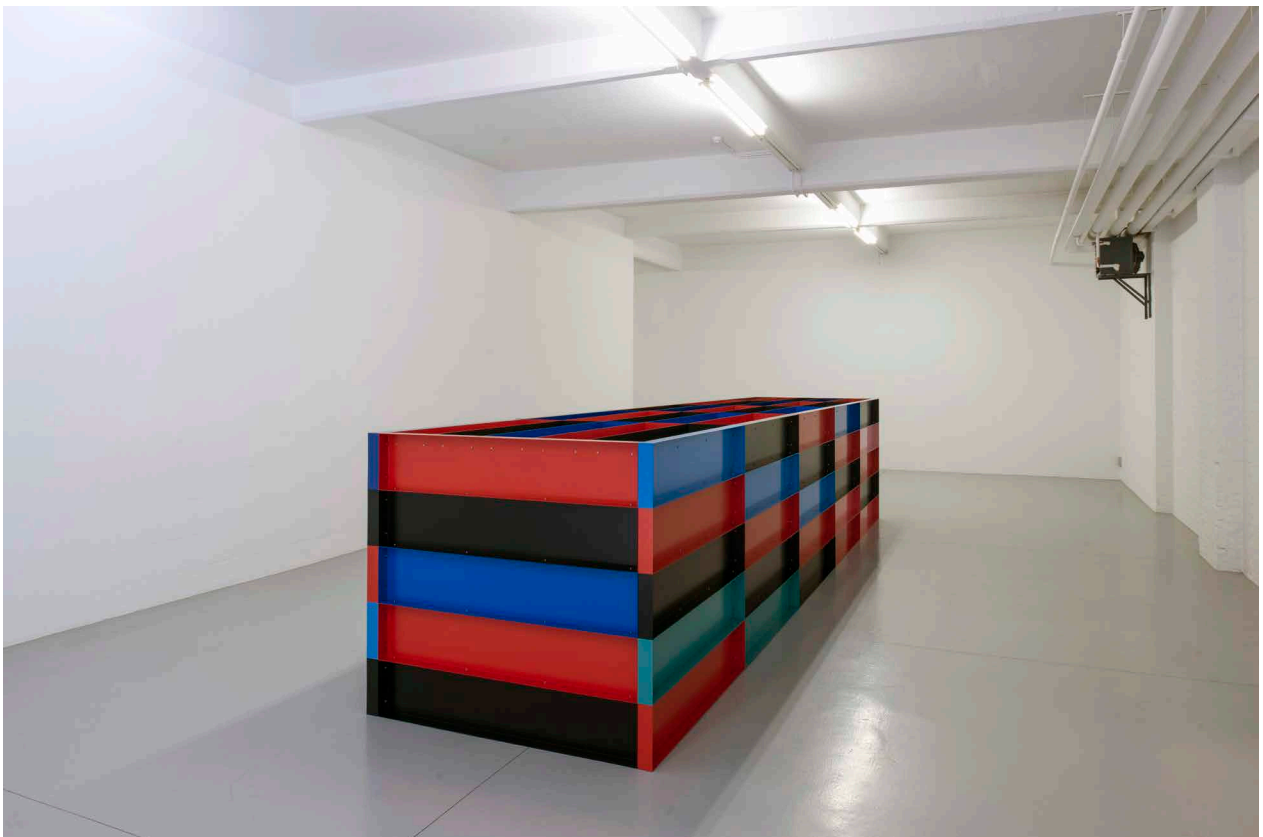


Exhibition space 106 with works by Giovanni Anselmo, Mario Merz, Donald Judd, Carl Andre and Jannis Kounellis (Photo by Philippe De Gobert)





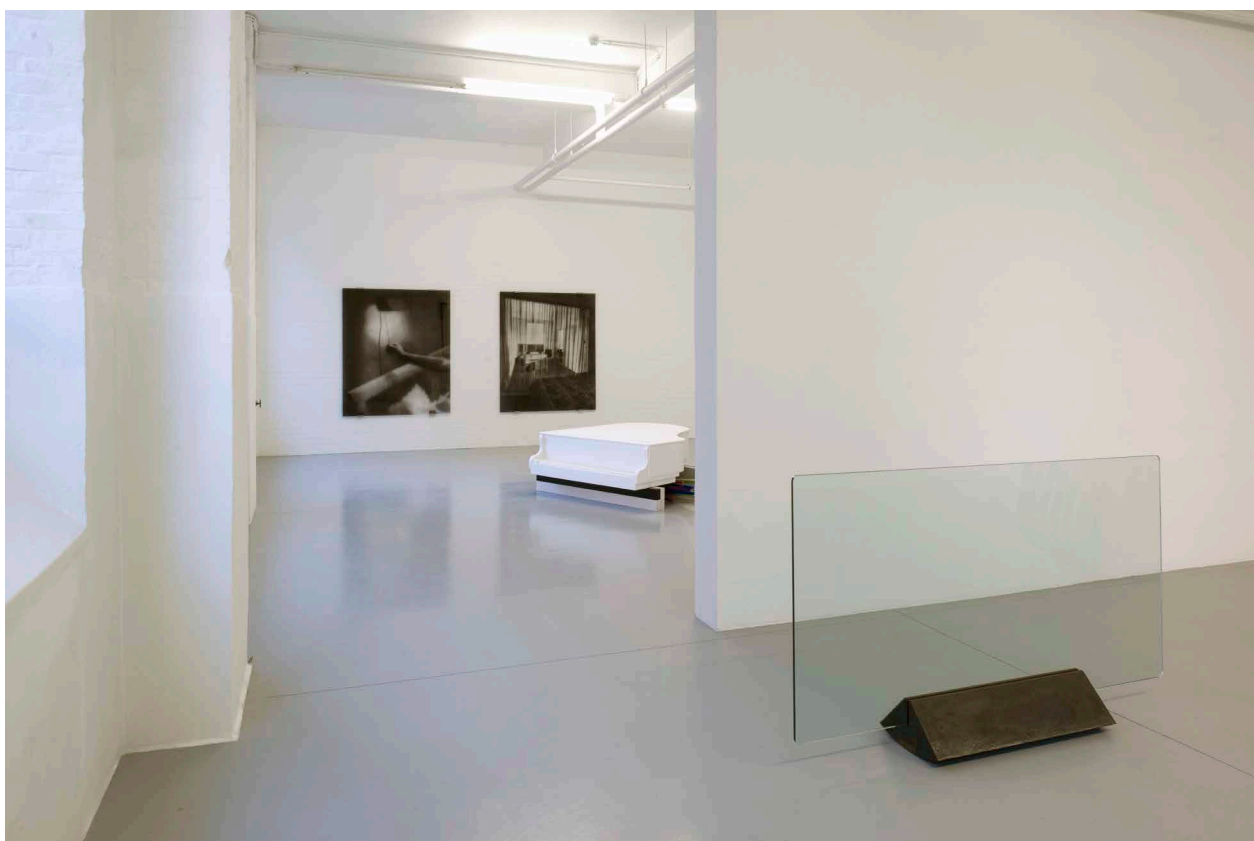
Exhibition space 106 with works by Giulio Paolini, Carl Andre, Robert Ryman and Donald Judd (Photo by Philippe De Gobert)



Exhibition space 106 with Donald Judd, *Untitled* (1984) (Photo by Philippe De Gobert)



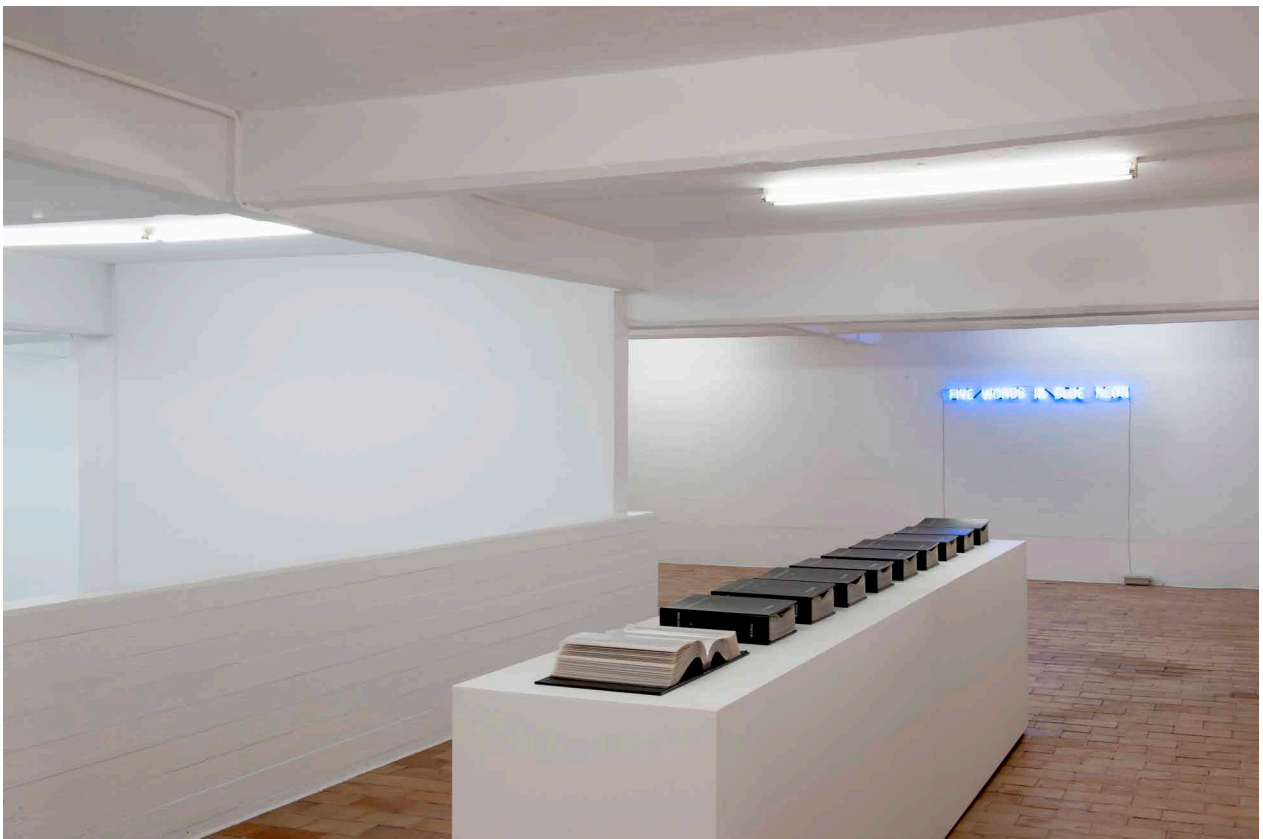
Exhibition space 106 with works by Thomas Schütte (Photo by Philippe De Gobert)



Exhibition space 106 with works by Jean-Marc Bustamante, Jan Vercruysse and Harald Klingelhöller (Photo by Philippe De Gobert)



Exhibition space 106 with Gerhard Richter, *Vier Glasscheiben* (1967) (Photo by Philippe De Gobert)



Exhibition space 106 with works by On Kawara and Joseph Kosuth (Photo by Philippe De Gobert)